

JUNE
1955

10¢



APPROVED
BY THE
COMICS
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COVE

AT FIRST SIGHT

HER FIRST CONQUEST
STAND-IN SWEETHEART

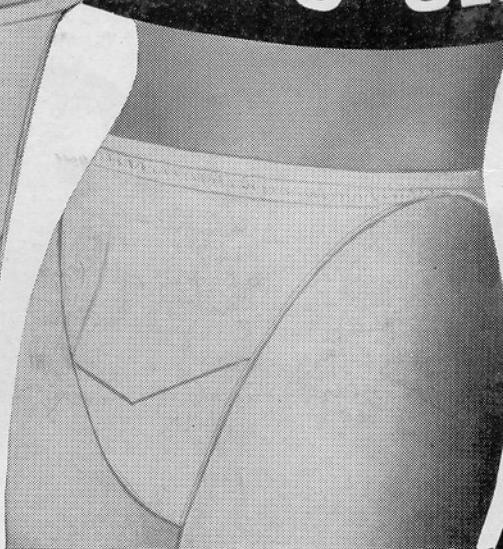
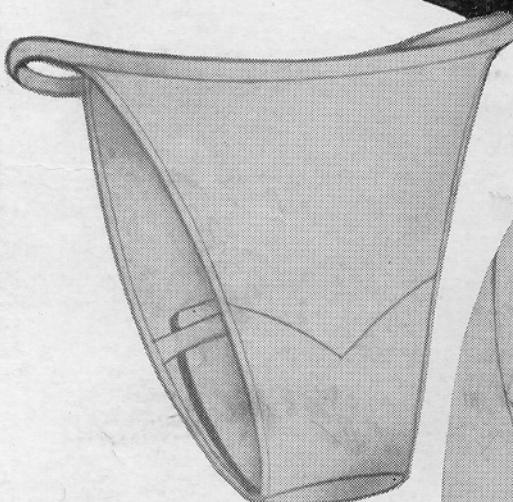


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Love - on HER Terms

YOU'VE GOT THAT GOOD-LOOKING MAN DROOLING, BETTY!
PLAY YOUR CARDS RIGHT, AND YOU'LL GET OUT OF THIS
SHOW-BUSINESS RAT RACE!

HE'S A
DREAM.
NORA!



MY FOLKS WERE IN SHOW BUSINESS,
AND I NEVER HAD A REAL HOME.
WHEN THEY DIED, I LANDED IN A
CHORUS IN A CHEAP NIGHT CLUB.
NORA, THE GIRL WHO DANCED NEXT
TO ME, WAS MARRIED TO A TWO-
TIMING, NO-GOOD ACTOR. HE WAS
AWAY ON TOUR MOST OF THE TIME.
I MADE UP MY MIND TO MARRY A
SOLID CITIZEN. ONE NIGHT, OUR
WHOLE SHOW WAS ENGAGED TO
ENTERTAIN AT A BANQUET GIVEN
FOR A GROUP OF PROFESSIONAL
MEN FROM OUT-OF-TOWN...

AFTER THE ENTERTAINMENT, WE DANCED
WITH THE MEN...

I'M DAN JONES! I DON'T BELONG WITH ALL THESE
BIG SHOTS! A FRIEND INVITED ME HERE! YOU'RE
WONDERFUL! WHAT'S YOUR NAME?

I'M BETTY BAKER!
THIS IS A NICE
PARTY,
ISN'T IT?



LATER... I MAKE TIME WITH
THAT FELLOW, FALLEN
BETTY! I'VE HEARD
HE'S FROM THE WEST
COAST! NOBODY
SEEMS TO KNOW
WHAT HIS JOB IS,
THOUGH!

I'VE
FALLEN
FOR HIM.
NORA! HE'S
TERRIFIC!



SUDDENLY, THE PARTY BEGAN TO GET ROUGH...

STOP! OH, DAN, AM I GLAD TO SEE YOU!

WE'RE LEAVING, BETTY! HERE'S YOUR COAT!



IN THE TAXI...

THAT SORT OF PARTY IS NO GOOD FOR YOU, DARLING!

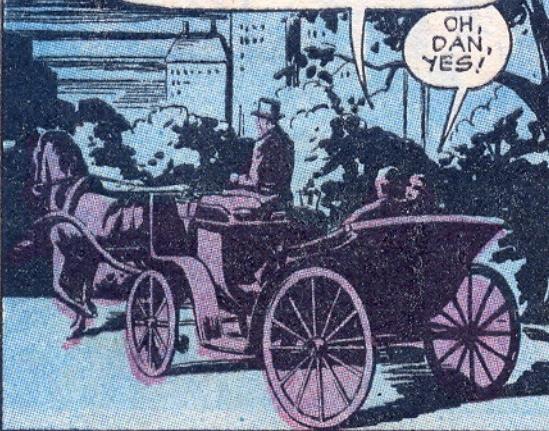
I KNOW. I HATE BEING A SORT OF PARTY GIRL. BUT I NEEDED THE MONEY!



DAN HIRED A SHABBY OLD CARRIAGE. WE DROVE AROUND IN CENTRAL PARK UNTIL DAWN...

I'VE FALLEN IN LOVE WITH YOU, BETTY! WILL YOU MARRY ME?

OH, DAN, YES!



I'LL BE OVER TO TAKE YOU TO THE THEATER TONIGHT, BETTY! I HAVE THINGS TO DO BEFORE THAT!

I LOVE YOU, DAN!



NORA WAS AWAKE WHEN I GOT HOME...

BETTY! IT'S FIVE A.M.!

I KNOW, DARLING! I'M ENGAGED TO DAN! WE RODE AROUND CENTRAL PARK ALL NIGHT LONG!



NORA WANTED TO KNOW ALL ABOUT DAN...

IS HE RICH, BETTY?

I DON'T KNOW, AND I DON'T CARE, NORA! I'M IN LOVE FOR THE FIRST TIME IN MY LIFE! HE'S WONDERFUL!



I WENT AROUND ALL THAT DAY IN A HAZE OF HAPPINESS...

I'M SO HAPPY! I DIDN'T KNOW LOVE COULD BE LIKE THIS! I'LL BE SO GLAD TO LEAVE SHOW BUSINESS! I HATE IT!



JUST THEN, NORA CAME IN...

NORA! WHAT'S THE MATTER, DARLING?

RAY'S MET A BLONDE ON TOUR! HE WANTS ME TO DIVORCE HIM! (SOB, SOB!)



NEVER MARRY AN ACTOR, BETTY! THEY'RE JUST NO GOOD!

I'M SURE DAN'S A BUSINESSMAN! BUT WE DIDN'T GET AROUND TO TALKING ABOUT STUFF LIKE THAT!



DAN CALLED FOR ME A FEW MINUTES LATER...

WHAT WAS THE MATTER WITH NORA? SHE LOOKED MISERABLE!

HER HUSBAND'S FALLEN FOR ANOTHER WOMAN!



LET'S GET MARRIED NEXT WEEK, DARLING!

OH, DAN, YES!

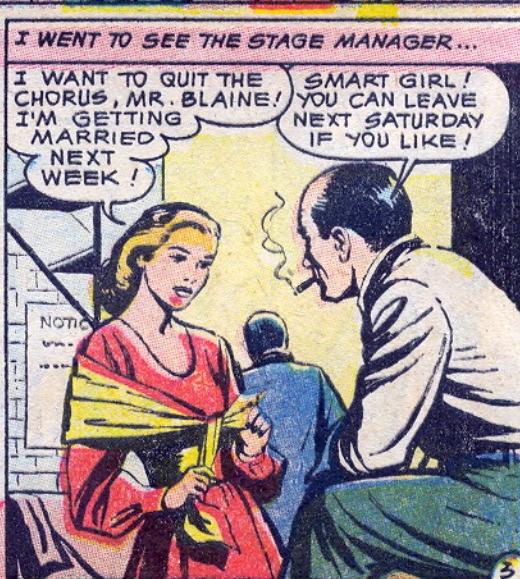
STAGE ENTRANCE



I WENT TO SEE THE STAGE MANAGER...

I WANT TO QUIT THE CHORUS, MR. BLAINE! I'M GETTING MARRIED NEXT WEEK!

SMART GIRL! YOU CAN LEAVE NEXT SATURDAY IF YOU LIKE!



NORA GOT SICK JUST BEFORE WE WERE DUE TO GO ON WITH OUR ACT. THE DOCTOR SAID SHE'D HAD A HEART ATTACK. I HATED HER HUSBAND FOR HURTING HER SO. DAN WOULD NEVER DO ANYTHING LIKE THAT TO ME!



AS WE WERE LEAVING THE STAGE...

BETTY, A MAN DOWN FRONT WANTS YOU TO WATCH HIS ACT NEXT! HE'S SOMEONE WE JUST HIRED!

WHAT?



I DON'T GET THIS! WHY SPOTLIGHT DAN'S TABLE?

DIDN'T YOU KNOW? HE'S THE NEW ACT! DAN JONES, IMPERSONATIONS! HE'S GOOD!



THE ROOM SEEMED TO WHIRL AROUND ME...

OH, NO! DAN CAN'T BE AN ACTOR!

WHAT'S THE MATTER WITH ACTORS?



AFTER DAN FINISHED HIS ACT...

NORA, DAN'S AN ACTOR! DON'T MARRY AN ACTOR! LOOK WHAT'S HAPPENED TO ME!





AT THE ROOMING HOUSE... NONSENSE! YOU'RE A DOPE! I'M GOING AFTER THAT GUY! HE'S CUTE!

YOU WERE RIGHT TO GIVE HIM UP, BETTY!



GLORY'S A MAN-EATING SHARK! IF SHE GETS DAN, I'LL DIE! BUT WHY SHOULD I CARE? HE'S AN ACTOR LIKE NORA'S NO GOOD HUSBAND! AND I WANT A HOME AND CHILDREN, AND A MAN WHO'LL STAY IN ONE PLACE!



THE NEXT DAY...

MR. BLAINE, CAN I GO ON WORKING HERE? I'M NOT GETTING MARRIED, AFTER ALL!

OKAY! BUT I THINK YOU'RE A DOPE FOR NOT GRABBING A RIGHT GUY LIKE DAN! HE'S GOING PLACES!



IN THE AFTERNOON, AS I WAS LOOKING FOR NORA...



I'VE GOT A DATE WITH DAN AFTER THE SHOW! I'M ABOUT IT? I DON'T GET THIS BOY ON THE REBOUND! HE'S MY TYPE!

WHY TELL ME ABOUT NORA? WHY, SHE HATES HER HUSBAND!



NORA HAD LEFT A LETTER FOR ME...

"IT WAS ALL A MISTAKE, BETTY. RAY DOES LOVE ME! EVERYTHING WAS AS MUCH MY FAULT AS IT WAS HIS! FORGET ALL THE STUFF I SAID AND BE HAPPY WITH YOUR DAN!"



ON THE STAGE...
IN A LITTLE WHILE
I'LL BE GOING
OUT WITH DAN!

YOU'D BETTER
CONCENTRATE ON
YOUR DANCING,
GLORY!



LATER...

FORGET YOUR PRIDE!
GO AFTER DAN AND
TELL HIM YOU'RE
SORRY!

NO! I
CAN'T DO
THAT!



THREE HORRIBLE DAYS WENT BY...

HE'S SLIPPING! HE WON'T LAST OUT THE
WEEK! GLORY KEEPS HIM
UP TOO LATE!

I HATE TO
SEE HIM
FAIL!



THAT NIGHT, DURING INTERMISSION...

DON'T CHASE A MAN AFTER
YOU'VE LOST HIM, BETTY!
DAN AND I ARE
ANNOUNCING OUR
ENGAGEMENT
TONIGHT!

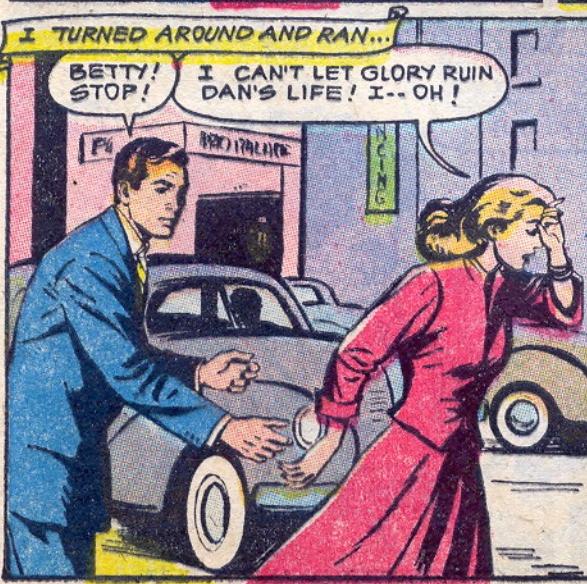
I -- I WAS
LOOKING FOR
SOMEONE --



I TURNED AROUND AND RAN...

BETTY!
STOP!

I CAN'T LET GLORY RUIN
DAN'S LIFE! I--OH!



I HADN'T REALIZED I WAS CROSSING
AGAINST THE LIGHTS...

BETTY, YOU SILLY GIRL! ARE YOU
TRYING TO GET YOURSELF KILLED?

DAN!

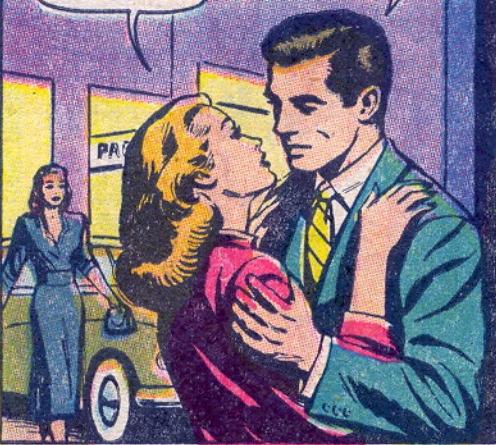


OH, DAN, DON'T LET GLORY SPOIL YOUR WORK! YOU'VE GOT A GOOD ACT! STOP DRINKING AND STAYING UP LATE!

WHY SHOULD YOU CARE WHAT I DO, BETTY?

LOOK HERE, DAN, YOU DON'T WALK OUT ON GLORY! WE'RE ENGAGED, REMEMBER?

OH, NO, WE'RE NOT! IT WAS YOUR IDEA TO PRETEND WE WERE ENGAGED, SO THAT I'D GET BETTY BACK!



SEE? DAN IS LIKE ALL ACTORS! HE'S AS FICKLE AS THEY COME!

DAN SIMPLY HADN'T MET THE RIGHT GIRL FOR HIM-- UNTIL NOW!

DARLING! I'M READY TO QUIT SHOW BUSINESS FOR YOU! I'LL BECOME A BUSINESS MAN! WE CAN SETTLE DOWN SOMEWHERE!

OH, DAN, DARLING!



BETTER HURRY, DEAR! YOU'LL BE LATE FOR YOUR ACT AT THE KITKAT CLUB!

WHO CARES? I'M QUITTING ANYHOW!

I'VE BEEN AN AWFUL FOOL, DAN! THIS IS MY KIND OF LIFE! AND I WANT YOU! YOUR JOB DOESN'T MATTER!

BETTY, THAT'S WONDERFUL! WE'LL BE THE HAPPIEST PAIR IN SHOW BUSINESS!



The End

Her First Conquest

THAT WAS A SWELL DINNER,
WILLA. CAN'T WE HELP YOU
WITH THE DISHES?

DON'T BE SILLY,
BARRETT! WE'LL BE
LATE FOR THE SHOW
AS IT IS. BESIDES, WILLA
LOVES PLUTTERING
AROUND THE KITCHEN.



SEEMS A SHAME TO LEAVE THE POOR KID WITH ALL THAT WORK. WHY DON'T WE ASK HER TO GO TO THE SHOW WITH US?

OH, IT MAKES AN EXTRA GIRL, AND THAT'S ALWAYS A NUISANCE! AND SHE NEVER HAS A MAN OF HER OWN AROUND.

HUH! AND HERE I THOUGHT THAT SHARING AN APARTMENT WITH MARYLOU AND PHOEBE WOULD GIVE ME A CHANCE TO MEET BOYS AND HAVE SOME DATES!



I GUESS THEY FEEL IF I CAN'T GET A MAN OF MY OWN, THE MEN THEY KNOW WOULDN'T BE INTERESTED IN ME EITHER! AND SINCE THEY ARE ALWAYS OUT, THEY FEEL I MIGHT AS WELL BE DOING THE WORK AROUND HERE.



A MOMENT LATER MR. MARSHALL, THE PRESIDENT OF THE COMPANY, ENTERED WITH THE HANDSOMEST MAN I HAD EVER SEEN...

GIRLS, I WANT TO INTRODUCE GARVIN AVERY, MY NEW ASSISTANT. GARVIN, THIS IS PHOEBE MARTIN, MARYLOU JOHNSON, AND WILLA GILMORE, WHO WAS TRANSFERRED RECENTLY FROM OUR OFFICE IN LEESBORO.



SAY! THAT'S WONDERFUL! WE'LL HAVE TO GET TOGETHER FOR A TALK. JEFF AND I WERE IN THE MARINES TOGETHER. I'VE HEARD SO MUCH ABOUT LEESBORO! AND YOU MUST BE THE KID SISTER WHO'S A SWELL COOK AND JEFF'S SIDE-KICK.

JEFF AND I ALWAYS DID PAL AROUND TOGETHER.



THE NEXT DAY AT THE OFFICE, I WAS STILL BROODING ABOUT MY PROBLEM...

I DON'T WANT TO MOVE BACK TO THAT LONELY BOARDING HOUSE, BUT I'VE GOT TO FIND SOME WAY OF MAKING PHOEBE AND MARYLOU THINK OF ME AS SOMETHING OTHER THAN A POOR LITTLE COUNTRY MOUSE THEY CAN IMPOSE UPON...



DID MR. MARSHALL SAY YOUR NAME WAS GILMORE, AND YOU CAME FROM LEESBORO? DO YOU HAPPEN TO BE ANY RELATION TO JEFF GILMORE?

INDEED I AM! HE'S MY OLDEST BROTHER!



IT WAS PLAIN THAT MARYLOU AND PHOEBE ALREADY HAD AN EYE ON GARVIN FOR THEMSELVES!

WILLA SHARES AN APARTMENT WITH US SO WE CAN VOUCH FOR HER COOKING. WHY DON'T YOU COME FOR DINNER TONIGHT AND TELL US ALL ABOUT YOUR WAR EXPERIENCES.

WHY... THANKS. IT SOUNDS SWELL!

YOU MUST COME!



AS WE LEFT THE OFFICE AFTER WORK...

IT'S GOING TO BE NICE HAVING SOMEONE YOUNG AND HANDSOME LIKE GARVIN AVERY IN THE OFFICE.

AND WE CERTAINLY GOT IN ON THE GROUND FLOOR BY HIM KNOWING WILLA'S BROTHER!



I HAD FELT A STRANGE THRILL THE MOMENT I SAW GARVIN AVERY. BUT NOW THE HIGH-HANDED MANNER IN WHICH PHOEBE AND MARYLOU WERE TAKING HIM OVER FANNED THE FLAME OF MY REBELLION.

DON'T YOU THINK SINCE I WAS THE ONE MR. AVERY WANTED TO TALK TO, AND SINCE I WAS THE ONE WHO WOULD BE GETTING DINNER, I SHOULD HAVE BEEN THE ONE TO INVITE HIM?



THAT'S GRATITUDE FOR YOU! WE FELT SORRY FOR YOU BECAUSE YOU LIVED IN THAT DULL BOARDING-HOUSE AND DIDN'T SEEM TO KNOW ANYONE.

AND NOW YOU MEET ALL THE FRIENDS WE ASK IN.

YOU ASK THEM IN AND HAVE ALL THE FUN! AND I DO ALL THE WORK!



WHY, OF ALL THE NERVE! COMPLAINING ABOUT A LITTLE WORK WHEN YOU NEVER GO ANYWHERE ANYHOW!

AND GARVIN AVERY WAS JUST BEING POLITE! IF IT HADN'T BEEN FOR US, YOU'D NEVER HEAR ANY MORE OF THIS "WE-MUST-GET-TOGETHER" STUFF. A MAN LIKE THAT JUST WOULDN'T GO FOR YOUR TYPE, WILLA.

OH!



WE AREN'T TRYING TO BE MEAN, WILLA! SOME GIRLS HAVE WHAT IT TAKES TO BE POPULAR, AND SOME DON'T! WE WERE TRYING TO HELP YOU OUT!

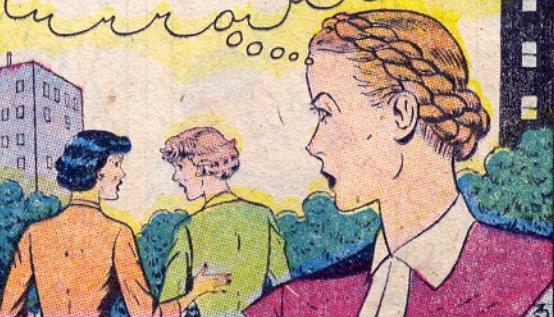
BUT SINCE WE DID ASK HIM TO DINNER, DON'T YOU THINK YOU'D BETTER STOP OFF AND GET SOME FOOD?

YES, I GUESS SO!



WHEN I HAPPENED TO GLANCE BACK, I SAW PHOEBE AND MARYLOU EXCHANGING TRIUMPHANT LOOKS. THEY HAD PUT ONE OVER ON ME AGAIN! I WAS TO BE THE COOK--WHILE THEY CONCENTRATED ON GARVIN!

THEY'RE RIGHT, I SUPPOSE. GARVIN AVERY PROBABLY WOULDN'T HAVE NOTICED ME ANYHOW. AND I JUST MADE A FOOL OF MYSELF!



BY THE TIME I SHOPPED FOR DINNER, PREPARED AND COOKED IT, I WAS TOO RUSHED TO FIX MYSELF UP. MARYLOU AND PHOEBE HAD DRESSED CAREFULLY...

THIS IS A WONDERFUL DINNER, WILLA! JEFF WAS RIGHT-- YOU'RE A SWELL COOK!

TH--THANK YOU.

MARYLOU AND I THOUGHT IS WILLA GOING? IF SHE'S GOING, I THINK I'LL GO. MARYLOU AND I ARE GOING TO A PARTY A FRIEND OF MARYLOU'S IS GIVING. STAY AND TONIGHT. TALK TO HER.

NO, I--I'M NOT GOING.



OH, BUT I KNOW WILLA WOULDN'T WANT YOU TO MISS IT! WOULD YOU, WILLA?

I'M SURE YOU'LL HAVE FUN THERE, GARVIN.



THAT WAS SUCH A NICE DINNER, GOOD-BY, GARVIN. I FEEL LIKE A HEEL RUNNING OFF AND LEAVING YOU. BUT IF YOU'RE HAVE A NICE TIME, AND I'M SURE THAT'S GLAD YOU ENJOYED WHAT YOU WANT... THE DINNER.

HURRY, GARVIN!



OH, HE'S WONDERFUL! AND ONE OF THEM IS GOING TO GET HIM! I ALWAYS PLAY RIGHT INTO THEIR HANDS, DO JUST WHAT THEY WANT ME TO... BUT I GUESS THEY WERE RIGHT--- SOME GIRLS ARE ABLE TO GET MEN, AND SOME AREN'T.



N--NO, TYLER-- PHOEBE JUST WENT OUT---



WELL, TELL PHOEBE I CALLED! SAY, WHAT'S THE MATTER WITH YOU, WILLA? YOU SOUND LIKE YOU'RE CRYING!

I WAS SO MISERABLE. I FELT I JUST HAD TO TELL SOMEONE MY TROUBLES.

I--I GUESS I WAS CRYING. I'M LONELY AND ANGRY AND FEELING SORRY FOR MYSELF.



THAT'S NO WAY FOR A NICE KID LIKE YOU TO FEEL, HONEY. HOLD EVERYTHING! I'LL BE RIGHT OVER TO CHEER YOU UP!

TYLER TILDEN WAS A VERY ELIGIBLE BACHELOR WHOM BOTH PHOEBE AND MARY LOU HAD TRIED TO CAPTURE. BUT ALTHOUGH HE DATED THEM, HE TOLD THEM HE WAS NOT THE MARRYING KIND!

WHAT IN THE WORLD MADE ME SAY THAT TO TYLER TILDEN? I WON'T EVEN KNOW WHAT TO TALK TO HIM ABOUT! OH! THERE'S THE DOORBELL...



BUT TYLER MADE ME FEEL BETTER AT ONCE...

NOW WHO HAS BEEN GETTING IN YOUR HAIR, LITTLE ONE? BET PHOEBE AND MARYLOU HAVE BEEN WORKING ON YOU!

IT- IT ISN'T REALLY THEIR FAULT. I SHOULD HAVE STAYED IN LEESBORO. I'M NOT THE BIG-CITY TYPE.



YOU'RE LETTING PHOEBE AND MARYLOU GIVE YOU AN INFERIORITY COMPLEX. THEY'RE SLICK NUMBERS! I COULD SEE WHAT THEY WERE DOING TO YOU THAT NIGHT I WAS HERE TO DINNER. YOU'VE GOT TO FIGHT THEM WITH THEIR OWN WEAPONS!

I--I'M NOT SURE I KNOW WHAT YOU MEAN!



WELL, YOU'RE A VERY CUTE LITTLE TRICK. ALL YOU NEED IS SELF-CONFIDENCE. YOU CAN PRACTICE ON ME!

LET--LET'S NOT RUSH THINGS!



II APPRECIATED TYLER'S INTEREST AND WAS THRILLED BY IT! BUT HE WORKED A LITTLE TOO FAST TO SUIT ME!

YOU MUSTN'T BE SO STANDOFFISH! NOW, TOMORROW NIGHT YOU AND I WILL DO THE TOWN TOGETHER. IT'S GOING TO BE FUN TO TEACH YOU THINGS!

IF YOU'RE GOING TO TAKE ME OUT, YOU'D BETTER GIVE ME A DANCING LESSON. I DON'T KNOW HOW TO RHUMBA OR SAMBA. LET'S TURN ON THE RADIO.



TYLER WAS STILL THERE WHEN THE GIRLS AND GARVIN GOT BACK. FROM THEN ON THE FIREWORKS WENT ON.

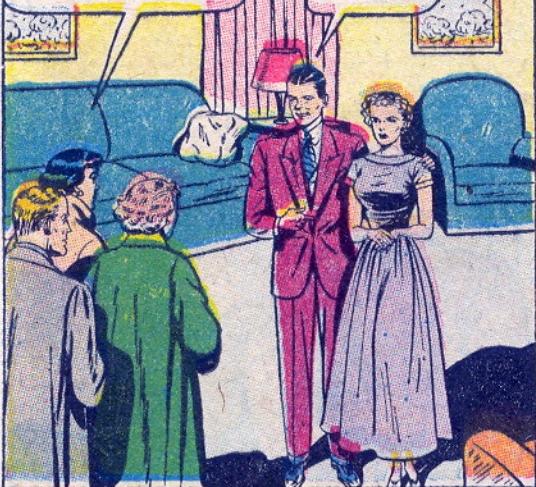
YOU'VE GOT TO LET YOURSELF GO, HONEY!

WELL!



WHAT ARE YOU DOING HERE, TYLER? ARE YOU WAITING FOR ME?

NO INDEED! I CAME TO SEE WILLA.



WHEN TYLER LEFT, I HADN'T EXPECTED HIM TO KISS ME. BUT THERE WAS NOTHING I COULD DO ABOUT IT WITH THEM ALL WATCHING.

GOOD NIGHT, BEAUTIFUL. SEE YOU TOMORROW NIGHT. AND WEAR YOUR BEST BIB AND TUCKER! WE'RE HITTING THE HIGH-SPOTS.



LATER...

I MUST BE GOING, I PROBABLY THINKS TOO. I HAD A FINE TIME, GIRLS. THANKS PURPOSE TO SEE FOR ASKING ME.

HE SCARCELY LOOKED AT ME. HE STAYED HOME ON TYLER.



PHOEBE AND MARYLOU SCARCELY SPOKE TO ME THAT EVENING OR THE NEXT MORNING...

THEY CAN DISH IT OUT, BUT THEY CAN'T TAKE IT. AND YET I'M SORRY IT HAPPENED. AND I THINK GARVIN GOT THE WRONG IMPRESSION!

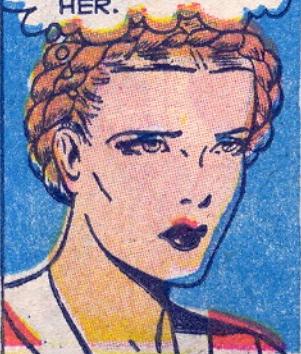


AND I'M AFRAID I FELL IN LOVE AT FIRST SIGHT WITH GARVIN! I DON'T CARE AT ALL ABOUT TYLER. BUT TYLER IS TRYING TO BE SWEET TO ME. ANY GIRL WOULD BE THRILLED TO HAVE HIM NOTICE HER.

BUT GARVIN WAS STRICTLY BUSINESS THAT DAY, AND I FIGURED PHOEBE AND MARYLOU WERE RIGHT. HE PROBABLY WOULD NEVER HAVE NOTICED ME, ANYHOW, IF IT HADN'T BEEN FOR MY BROTHER JEFF.

WILL YOU DO THESE LETTERS OVER, WILLA? I FOUND SEVERAL MISTAKES IN THEM.

I-I'M SORRY, MR. AVERY.



TYLER HAD TOLD ME TO WEAR MY BEST BIB AND TUCKER, SO AFTER WORK THAT NIGHT, I DECIDED A NEW HAIR-DO WOULD GO FINE WITH IT!

I'VE GOT TO HURRY AND BUY A DRESS AND GET MYSELF FIXED UP. TYLER IS USED TO HIS GIRLS LOOKING SNAPPY!



NOW YOU LOOK LIKE A GLAMOUR GIRL! THAT HAIRCUT AND PERMANENT AND NEW MAKE-UP I GAVE YOU MAKE YOU REALLY BEAUTIFUL!

WELL--MAYBE. BUT THIS DOESN'T SEEM TO LOOK LIKE ME.

NEITHER PHOEBE NOR MARYLOU CAME HOME THAT EVENING, SO THEY DIDN'T SEE MY TRANSFORMATION. I KNEW THEY BOTH HAD DATES, AND I WONDERED IF ONE OF THEM HAD A DATE WITH GARVIN!

WILLA! YOU'RE THE MOST GORGEOUS THING I'VE EVER SEEN!



AT THE SWANK NIGHT CLUB...

I'VE NEVER SEEN A GIRL WHO COULD HOLD A CANDLE TO YOU, BABY. I WANT TO PUT A RING ON YOUR FINGER--AND YOU'RE THE ONLY GIRL I'VE EVER SAID THAT TO!



I HAD ALWAYS YEARNED TO BE A PART OF THESE GLAMOROUS NIGHT CLUB SCENES, AND TO HAVE A MAN LIKE TYLER TAKE ME AROUND. BUT NOW...

IT ISN'T NEARLY AS MUCH FUN AS I THOUGHT IT WOULD BE. BUT MAYBE I'M JUST DISAPPOINTED BECAUSE I'M NOT WITH GARVIN...



WHERE SHALL WE GO NOW, BEAUTIFUL?

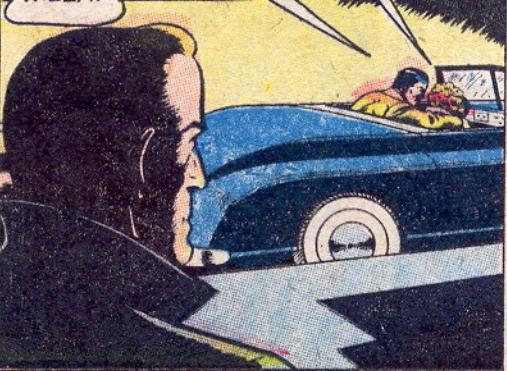
I'D LIKE TO GO HOME. IT'S LATE--AND I HAVE TO GO TO WORK TOMORROW!



WHEN WE STOPPED IN FRONT OF MY APARTMENT...

YOU NEVER HAVE TO WORK AGAIN AS FAR AS I'M CONCERNED. YOU DON'T LOOK LIKE A SCARED LITTLE RABBIT ANY MORE--COME ON! DON'T ACT LIKE ONE, WILLA!

NO, TYLER! PLEASE!



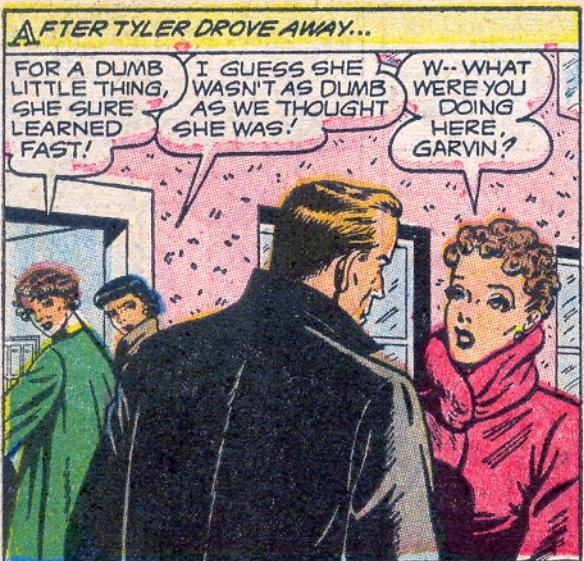
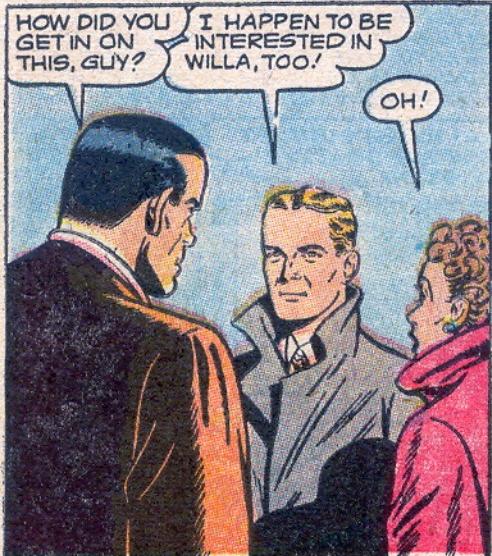
I TAUGHT YOU TO BE GLAMOROUS! NOW I'M GOING TO TEACH YOU SOMETHING ABOUT LOVE!

SO QUIT FIGHTING!

I--I DON'T WANT YOUR LESSONS!

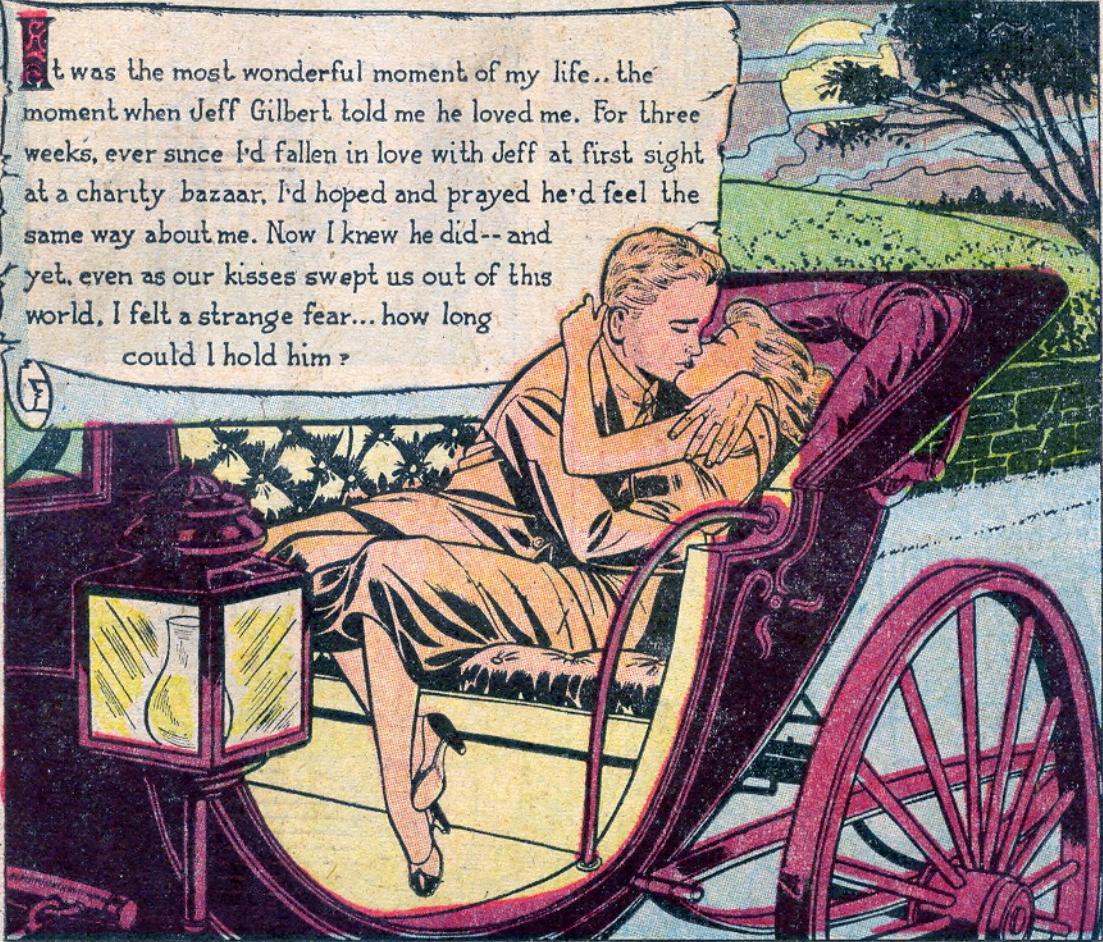
YOU HEARD HER, FELLA! BETTER LET HER GO UNLESS YOU WANT A POKE IN THE NOSE!





BOOMERANG DATE

It was the most wonderful moment of my life.. the moment when Jeff Gilbert told me he loved me. For three weeks, ever since I'd fallen in love with Jeff at first sight at a charity bazaar, I'd hoped and prayed he'd feel the same way about me. Now I knew he did-- and yet, even as our kisses swept us out of this world, I felt a strange fear... how long could I hold him?



HIGH TIME I MET YOUR FAMILY, YOUNG LADY! YOU KNOW I HAVEN'T ANY OF MY OWN--SO YOURS WILL HAVE TO DO FOR BOTH OF US! YOU NEVER TELL ME A THING ABOUT ANY OF THEM--YOUR FATHER, YOUR STEP MOTHER, THAT STEPSISTER OF YOURS...

THE MERE MENTION OF MY STEPSISTER MADE MY HEART FREEZE. RITA, WHO COULD NEVER BEAR TO SEE ME HAVE ANYTHING SHE DIDN'T HAVE--**ESPECIALLY IF IT WAS A MAN!** SHE WAS THE REASON I'D NEVER LET JEFF CALL FOR ME ON OUR DATES, BUT HAD ALWAYS MET HIM OUTSIDE. WITH A MAN-SNATCHER LIKE RITA IN THE FAMILY, I DIDN'T DARE INTRODUCE HIM!

I CAN'T STALL HIM OFF ANY LONGER. OH, WELL, HE'D HAVE TO MEET HER SOMETIME, ANYWAY!

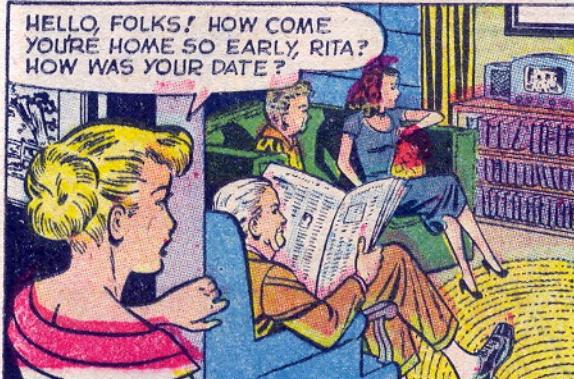
ALL RIGHT, JEFF, LET'S SEE... TOMORROW'S SUNDAY. HOW ABOUT COMING TO DINNER?



WERE WAS SOMETHING ALMOST DESPERATE IN THE GOODNIGHT KISS I GAVE JEFF WHEN HE TOOK ME HOME. A LIGHT SHONE IN THE LIVING ROOM WINDOW. THE FAMILY WAS STILL UP--BUT I HAD A LOT OF TALKING TO DO BEFORE JEFF MET THEM. BY THIS TIME TOMORROW WOULD THINGS STILL BE THE SAME BETWEEN US?



I STOOD THERE IN THE DOORWAY LOOKING THEM ALL OVER BEFORE THEY SAW ME. MY FATHER, A PATIENT TIRED MAN WHO WANTED ONLY PEACE IN HIS OWN HOME AND NEVER GOT IT... MY STEP-MOTHER WHO RESENTED ME EVER SINCE SHE'D MARRIED MY FATHER, AND RITA, MY STEPSISTER, WHO STOLE EVERY BOY FRIEND I BROUGHT HOME.



HELLO, FOLKS! HOW COME YOU'RE HOME SO EARLY, RITA? HOW WAS YOUR DATE?

WHAT A DRIP HE TURNED OUT TO BE! WHAT DID YOU EVER SEE IN HIM, DARLING--BEFORE HE DECIDED HE LIKED ME BETTER? I'D LIKE TO MEET A REALLY INTERESTING MAN FOR A CHANGE...

WELL, YOU WILL--BUT SEE THAT YOU KEEP YOUR CLAWS OFF HIM! I'VE ASKED JEFF GILBERT TO DINNER TOMORROW. FOR ONCE I HOPE YOU'LL REMEMBER HE'S MINE! YOU'VE TAKEN EVERY BOY FRIEND I EVER HAD--BUT THIS ONE'S DIFFERENT! HANDS OFF, RITA!



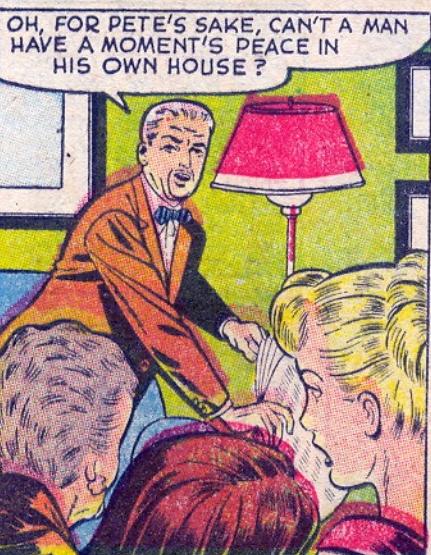
DON'T MAKE ME LAUGH! CAN I HELP IT IF YOUR MEN ALWAYS FALL FOR ME? WHAT DO YOU WANT ME TO DO--GET MYSELF UP TO LOOK LIKE A HAG?

GIRLS, STOP THIS NONSENICAL QUARRELING! YOU KNOW, FRAN, IF A MAN ISN'T WILLING TO GO, NO OTHER GIRL CAN GET HIM AWAY. IT'S A GOOD THING RITA SHOWS THESE MEN UP FOR WHAT THEY ARE. AFTER ALL, IF A MAN'S THAT FICKLE, IT'S BETTER TO FIND OUT ABOUT IT IN TIME!



IT'S NOT THAT THEY'RE FICKLE! RITA DOES PLENTY TO GET THEM AWAY! LOOK WHAT SHE DID TO RUSS--GAVE HIM THE IMPRESSION I WAS TWO-TIMING HIM, DATING SOMEONE ELSE THOSE NIGHTS I HAD TO WORK LATE! AND THOSE LIES SHE TOLD DAVE... WHY DO YOU DO IT, RITA? ONCE YOU GET THEM, YOU DON'T WANT THEM ANYWAY. YOU MUST HATE ME!

FRAN, HOW RIDICULOUS!



OH, FOR PETE'S SAKE, CAN'T A MAN HAVE A MOMENT'S PEACE IN HIS OWN HOUSE?

I LAY AWAKE ALL THAT NIGHT. THAT FREE-FOR-ALL FIGHT HADN'T ACCOMPLISHED A THING. MOTHER THOUGHT RITA JUST NATURALLY ATTRACTED EVERY MAN WHO DATED ME. DADDY STILL HAD NO INTEREST IN ANYTHING EXCEPT HAVING A LITTLE PEACE AND QUIET. AND RITA I KNEW, WAS ALL SET TO TAKE JEFF AWAY FROM ME OUT OF SHEER SPITE!



WHEN JEFF ARRIVED FOR SUNDAY DINNER, I INTRODUCED HIM TO THE FAMILY. MY HEART IN MY MOUTH...



AS THOUGH SHE DIDN'T MEET ENOUGH MEN IN HER OFFICE! IT'S TOO BAD I WORK IN SUCH A SMALL PLACE AND MEET SO FEW MEN AND GET SO FEW DATES. IT JUST ISN'T FAIR, IS IT?



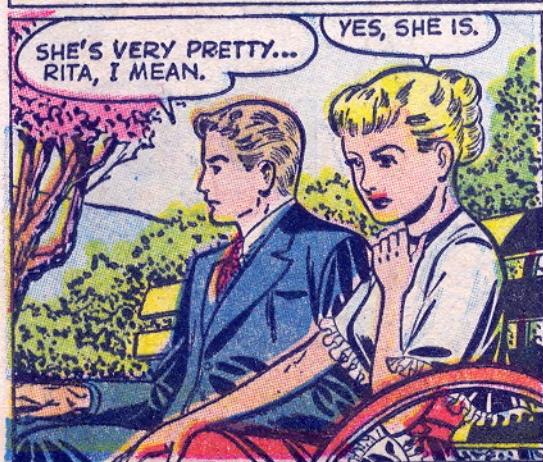
BUT THEN, FRAN HAS THAT INNOCENT LOOK ABOUT HER. I DON'T KNOW HOW SHE DOES IT! I SUPPOSE THAT'S WHAT GETS HER ALL HER BOY FRIENDS!



THE DAMAGE WAS DONE... NOW I COULD ONLY HOPE THAT JEFF WOULDN'T BELIEVE THE THINGS RITA HAD INSINUATED ABOUT ME!



IT WAS OBVIOUS THAT RITA HAD PLANTED SERIOUS DOUBTS ABOUT ME IN JEFF'S MIND-- AND ALSO OBVIOUS THAT SHE'D FOSTERED SERIOUS INTEREST IN HERSELF.



YOU KNOW, SHE LOOKS AS IF SHE'D BE THE ONE TO BE--ER-- SOPHISTICATED, RATHER THAN YOU. APPEARANCES ARE DECEIVING, I GUESS.



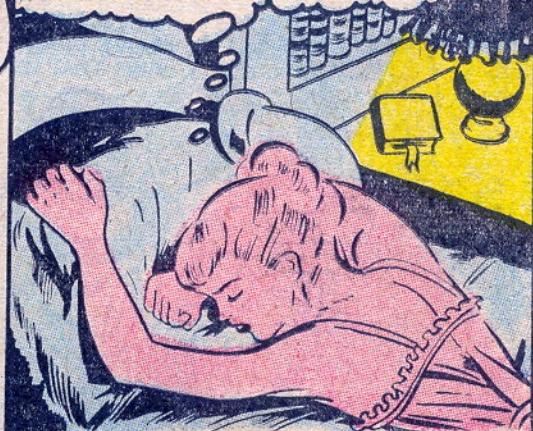
IT DIDN'T TAKE LONG FOR RITA'S WILES TO COMPLETELY RUIN MY ROMANCE WITH JEFF. A WEEK LATER HE WAS TAKING HER OUT, NOT ME!

MAYBE I SHOULDN'T TELL YOU ABOUT FRAN... BUT I JUST CAN'T STAND BY AND SEE HER PULL THE WOOL OVER THE EYES OF AS NICE AND SINCERE A MAN AS YOU, JEFF.

LET'S NOT TALK ABOUT FRAN, RITA. LET'S TALK ABOUT US...



I LOVE JEFF GILBERT AND HE'D STILL LOVE ME IF HE KNEW THE TRUTH. IF I TRY TO TELL HIM ABOUT RITA, HE'LL THINK I'M JEALOUS AND LYING... BUT I'VE GOT TO DO SOMETHING TO GET HIM BACK!



ALL THAT NIGHT AND AT THE OFFICE THE NEXT MORNING, I RACKED MY BRAIN TRYING TO THINK OF SOME WAY TO WIN BACK THE MAN I LOVED...

HELLO BEAUTIFUL! IT COULDN'T BE ME YOU'RE DAY DREAMING ABOUT COULD IT?



THEN, IN A SUDDEN FLASH OF INSPIRATION I KNEW WHAT I WAS GOING TO DO...

DON'T ANSWER THAT! I KNOW I'M NOT IT! AFTER THE TWENTIETH TURNDOWN, I'M BEGINNING TO REALIZE I JUST DON'T RATE!



YOU GIVE UP TOO EASILY, LEE WILLIAMS! TRY ONCE MORE!

ALL RIGHT, I WILL-- NOT THAT IT WILL DO ANY GOOD. FRAN HONEY, WILL YOU GO OUT WITH ME IN THE NEAR FUTURE-- SUCH AS TONIGHT, OR EARLIER?

I WILL! WHAT TIME SHALL I EXPECT YOU AT THE HOUSE?



DID I HEAR RIGHT? OR HAS MY MIND FINALLY CRACKED?

I KNOW YOU'RE AN IRRESPONSIBLE, CAREFREE, HAPPILY-CONFIRMED BACHELOR, LEE, BUT I'LL EXPECT YOU AT EIGHT, ANYWAY.



I WOULD HAVE FELT GUILTY ABOUT USING LEE IF I HADN'T BEEN SURE IT WOULD MAKE LITTLE IF ANY DIFFERENCE TO HIM. LEE MADE A BIG PLAY FOR ALL THE GIRLS, BUT HE WASN'T FALLING FOR ANY OF THEM...

HELLO!

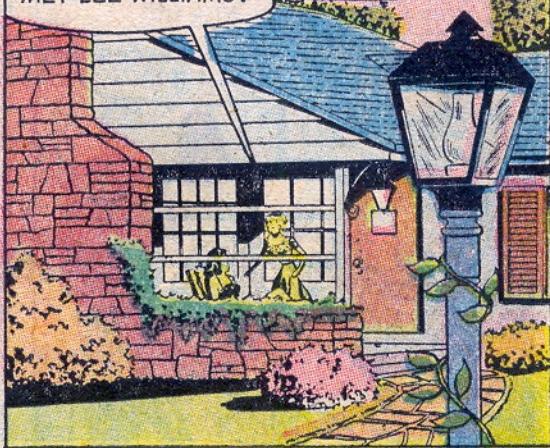
WELL, WHAT ARE YOU SO HAPPY ABOUT?



THINGS DO WORK OUT FOR THE BEST, DON'T THEY, RITA? I'VE MET THE NICEST MAN! IT WAS LOVE AT FIRST SIGHT! REALLY, TRULY LOVE--NOT JUST ANOTHER INFATUATION!



AND JUST THINK! I WAS ANGRY WITH YOU BECAUSE OF JEFF! YET IF IT HADN'T BEEN FOR YOU I'D STILL BE STUCK WITH JEFF AND PROBABLY NEVER HAVE MET LEE WILLIAMS!



THANKS A MILLION, RITA! I'M SORRY I WAS SO STUPID AND GOT ANGRY! BUT LEE WILL BE HERE AT EIGHT! I'VE GOT TO TAKE A SHOWER AND SET MY HAIR. OH, I'M THRILLED TO PIECES!



LEE CALLED FOR ME AT EIGHT O'CLOCK...



BUT THEN YOU MANAGE TO ATTRACT SO MANY HANDSOME MEN, DON'T YOU, DARLING? WHAT DO YOU DO WITH THEM ALL?

RITA, PLEASE...



IT CAME OFF MORE SMOOTHLY THAN I HAD DARED I HOPE! LEE NEEDED NO COAXING! HE ASKED RITA TO JOIN US, WHICH SHE DID, ALMOST LAUGHING IN MY FACE! SO FAR, SO GOOD!

I DO HOPE FRAN DOESN'T MAKE A SCENE. SHE'S SO JEALOUS! SHE LIKES TO MONOPOLIZE EVERY MAN IN TOWN!

FRAN? ARE YOU KIDDING?



THE NEXT TIME JEFF CAME TO SEE RITA...

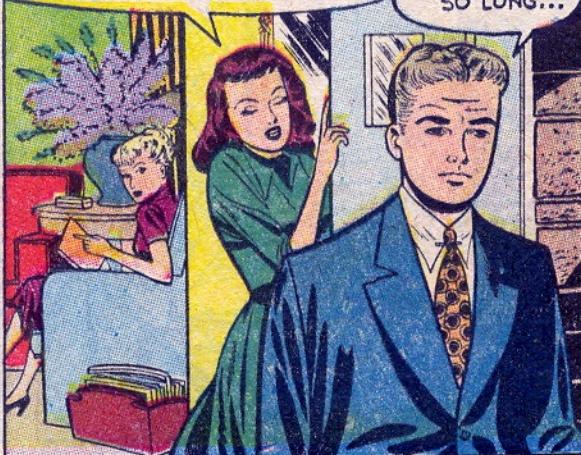
IF YOU'D PHONED, JEFF, I'D HAVE TOLD YOU I WAS BREAKING OUR DATE AND SAVED YOU THE TRIP. I'M GOING OUT WITH LEE WILLIAMS TONIGHT.

I DON'T UNDERSTAND, RITA ...



PLEASE DON'T ACT DUMB, JEFF. IT'S SIMPLY THAT I PREFER **HIS** COMPANY TO **YOURS**, JUST AS YOU PREFERRED MINE TO FRAN'S. IT'S JUST ONE OF THOSE THINGS.

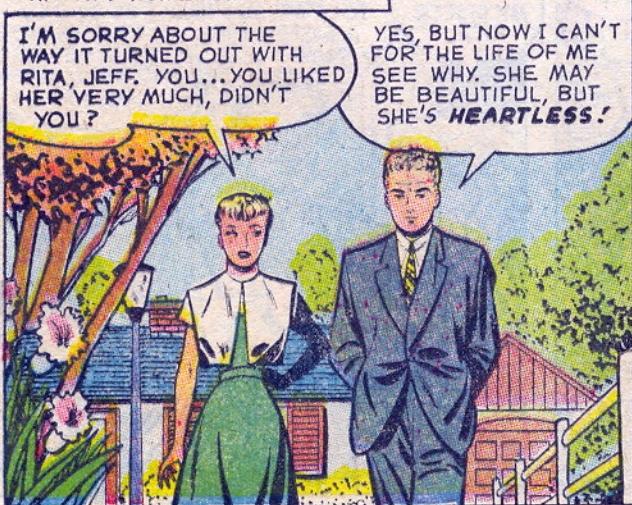
I SEE, WELL, SO LONG...



SOME DAYS LATER, I "ACCIDENTALLY" RAN INTO JEFF ON HIS WAY HOME FROM WORK...

I'M SORRY ABOUT THE WAY IT TURNED OUT WITH RITA, JEFF. YOU...YOU LIKED HER VERY MUCH, DIDN'T YOU?

YES, BUT NOW I CAN'T FOR THE LIFE OF ME SEE WHY. SHE MAY BE BEAUTIFUL, BUT SHE'S **HEARTLESS**!



SAY, ARE YOU DOING ANYTHING TONIGHT? MAYBE A REUNION'S IN ORDER- FOR OLD TIME'S SAKE?

WELL, I WOULD LIKE TO GO DANCING...



I KNEW THAT LEE WILLIAMS WAS TAKING RITA TO THE GLASS SLIPPER THAT EVENING, SO I ASKED JEFF TO TAKE ME THERE! MY PLAN WAS REACHING ITS CLIMAX FAST...

I DIDN'T HAVE TO ENGINEER THE MEETING--WE HAPPENED TO BE SEATED AT ADJOINING TABLES!

HOW NICE! JEFF AND YOU TOGETHER AGAIN! YOU GOT OVER YOUR LATEST HEARTBREAK FAST, DIDN'T YOU, FRAN?

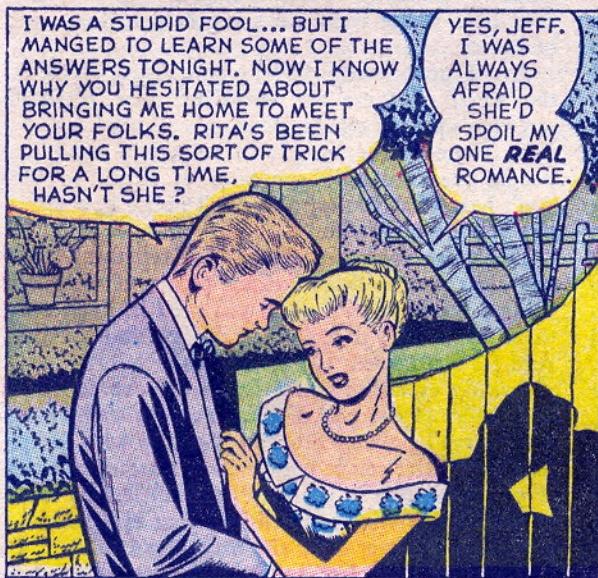
MY LATEST HEARTBREAK? WHAT ON EARTH ARE YOU TALKING ABOUT, RITA?



YOU WERE SUPPOSED TO BE IN LOVE WITH LEE, REMEMBER?

WITH LEE? DON'T BE RIDICULOUS, DARLING!





"IF You Must Say It"

I THINK I KNOW WHAT YOU WILL SAY,
I READ IT IN YOUR EYES.
SO TELL ME STRAIGHT AND QUICKLY--
PLEASE DON'T APOLOGIZE.
YOU'VE MET SOMEONE YOU THINK YOU LOVE
AND DON'T KNOW WHERE YOU'RE AT.
YOU HATE TO HURT ME--THOUGH YOU MUST--
AND BRIEFLY, THAT IS THAT.

NO NEED TO FEAR I'LL MAKE A SCENE;
I PROMISE YOU I WON'T.
I ALWAYS SAID I'D UNDERSTAND.
ALTHOUGH, OF COURSE, I DON'T.
I LOVE YOU MUCH TOO MUCH, MY LOVE,
TO SEE YOU SUFFER SO.
SAY IT-- SAY IT QUICKLY--
AND JUST AS QUICKLY-- GO!

YOUR CHARM GUIDE

So often the thing that makes a girl attractive isn't a pretty face or figure at all, but the way she expresses herself. There are lots of ways you can express yourself charmingly to people, and just as many ways you can be irritating.

What you say and how you say it, your smile, your facial mannerisms, clothes, make-up and the way you use your hands all express you and create the impression you make on other people.

Your voice can make or break you, where charm is concerned. Haven't you heard a voice in a room or bus that was so shrill and high-pitched or so monotonous you wanted to scream? And haven't you been annoyed to the point of tears by trying to listen to someone who talked so low you actually had to read her lips to tell what she was saying? Another irritating voice is the hissing kind that sounds like an exaggerated whisper.

All of these voice faults are easy to correct, if you realize you have them. You can tell if your voice grates on other people's nerves by the way they act. If perfect strangers look at you with murder in their eyes, you're talking too loudly. If a tête-à-tête companion strains forward, watches your lips and answers your questions with a vague, "Yes," you'll simply have to talk louder.

Pitch your voice low. Get the feeling that your throat is an open gate the sound is flowing through. Forget about your mouth—it will take care of itself. As for inflection, the rise and fall in the tone of your voice, let it go naturally. Your own feelings about what you say will govern your inflection, so your voice won't sound artificial or monotonous.

When you're talking over the telephone, your voice will carry best and sound most expressive if you pitch it low. A high voice sounds squeaky over the phone, and even if it's loud it's often hard to understand. Never talk straight into the mouthpiece or get your lips tight up against it. Your voice will sound best if your mouth is two or three inches away. Too many words in quick succession are likely to sound jumbled at the other end of the line.

If you're in a restaurant and you want to talk privately, don't pick a corner table. Voices radiate out from a corner so they're heard all over the room.

Here are some conversational "don'ts" to keep you out of habits that are ruinous to expression. Don't

start sentences with "You know," "Say," "Really now," "Would you believe it?" and the like. And don't let those expressions break into your conversation every few words. The worst offender is "Don't you know?" If people know, why should you be telling them?

Don't leave a sentence hanging in the middle. Finish what you start to say, and let other people do the same.

One of your best means of expression is your smile. See that it does you justice. Let yourself go when you smile, so it shows in your eyes as well as your lips. White teeth are a big help to that smile of beauty.

Avoid unbecoming facial mannerisms. Some of the worst of these are wrinkling your forehead, screwing up your mouth, pouting, and blinking your eyes. These things can get to be such a habit that people are constantly conscious of them, so they don't hear what you say and don't notice how attractive you are otherwise.

Don't use your eyes obviously. Keep them bright and clear and fresh by getting plenty of sleep and using a good eye bath when you need it. Then make them up so they'll look their largest and loveliest. And let them speak for themselves!

Curling eyelashes add a lot to the expressiveness and beauty of any pair of eyes. You can train an upward curve by always brushing them up with an eyelash brush after you've put cream or mascara on them. If you don't like to use mascara, a little face cream or ordinary vaseline brushed into your eyelashes will give them a deeper color and make them shine.

Eyebrows have lots to do with expression, too. Don't you notice how empty those very narrow eyebrows make faces look? Shape your eyebrows if they need it. But give them a natural-looking arch, never a straight and narrow line. Tweeze any hairs that grow across the bridge of your nose. They're never flattering.

Most eyebrows look their best when the excess hairs are removed from the bottom edges. If your brows are too light to frame your eyes effectively, touch them up with an eyebrow pencil or a little mascara. An excellent way to produce that shiny finish is to put a touch of brilliantine on your eyebrows.

BEAUTY IN YOUR HANDS

The size and shape of your hands and fingers, according to the great artists and connoisseurs of feminine beauty, are of no importance. Hand beauty is judged solely by the expressiveness and grooming of the hands. Your hand may be large and stubby-fingered and big-knuckled, but if it is the well-groomed hand of a vital personality, it is beautiful and its every gesture more compelling than words! It is up to you to see that your hands do tell a beautiful story by giving them the proper care.

The short thick hand with blunt fingers and small squared or rounded nails possesses a great deal of character and will do its owner proud if ornamented in a manner to bring out its femininity. Avoid the massive in jewelry on this type of hand. Instead, select a medium-sized ring with oval-shaped setting, for example a slim oval moonstone. It is better to wear no bracelets with this type of hand, as a binding around the wrist tends to make the fingers appear shorter.

Your nails will look their prettiest if you keep them medium short and filed to a gentle rounded oval tip. A medium bright polish shade should be applied from the base of the nail (covering the half-moon) to the tip. Remove only a hairline of polish at the tip to insure a longer lasting manicure.

The thin hand with bony fingers lends itself best of all to ornamental rings. You can wear two or three rings with small or medium-sized settings on one finger. You can wear the quaint old-fashioned wide carved ring bands set with small stones or ornamented with engraving. Avoid, however, the large square or oval ring. Garnets and Zircons are most becoming to you.

This hand is usually characterized by an exceedingly thin wrist with prominent bones, so that only a flexible bracelet that fits snugly will be comfortable or becoming. You may find for evening wear a black velvet wristband (plain or embroidered with tiny seed pearls) tied with a trim bow, a glamorous choice.

The tiny little hand will appear much longer if a series of narrow bracelets are pushed well above the wrist. (With evening dresses bracelets worn on the forearm, above the elbow, are exotic and flattering.) Wear slim circlets on these fingers. Lapis lazuli, amber, opal, and all the dainty jewels are becoming to you.

Avoid exotic shades of nail polish in your manicure, as the subtle tones will give your hands more

character. As small hands are unusual enough to attract attention, do take extra care of them. Apply a lotion or cream before and after immersing the hands in water. Several times a week stroke on a rich night cream and then pull on loose cotton gloves to keep the cream from rubbing off while you sleep.

Fan-shaped fingertips, indicating originality and buoyancy, are prettiest when manicured with two shades of polish. This is how it is done: First apply a coat of light polish from moon to tip and from side to side. When this coat has thoroughly dried, apply a second coat of polish that is one shade darker than your base coat. Extend this second coat from moon to tip, but leave a fraction of an inch at each side of the nail free of the dark polish. Short nails are becoming on these fingers.

For ornament wear slim oblong rings. Bracelets of simple classical design or with trim, tailored lines will be most flattering to your hands.

The conventionally beautiful hand, or the aristocratic hand of yesteryear, with its thin wrist and slim tapering fingers, can quite naturally wear jewelry of almost any design. However, since there is a definite trend away from the ideal of a languid, helpless-looking hand, the owner of this type of hand would best bring out beauty by selecting ornaments which emphasize the latent strength in the hands. A wide or medium wide bracelet which fits snugly at the wrist will turn this trick. If the nails are kept reasonably short and tinted with a clear red or warm red shade of polish, the hands will appear firmer. Simple, carved rings of gold or silver are good on this type of hand.

GESTURE PRETTILY

One of the first lessons an actress learns is how to use her hands! The reason is that natural and appropriate gestures make it easier to get your ideas across and to emphasize without argument your meaning. They also allow you to take a little more time in choosing the exact word for your meaning. However, hands are of no use to you for these purposes, if they are not used properly. The first rule is: Relax your elbow! All hand movement should come from the shoulder.

Bad habits of meaningless, awkward gestures are quickly broken and new graceful habits developed, if you will first try keeping your hands perfectly motionless while talking. Simply ration your hand movements!

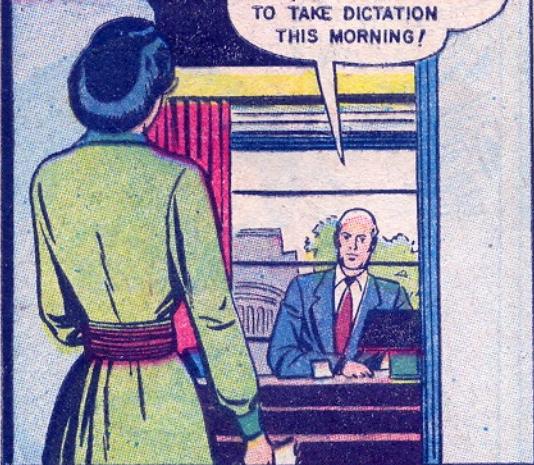
Stand-in Sweetheart

I WENT TO HOLLYWOOD LOOKING FOR A JOB. I GOT ONE, NOT ACTING IN PICTURES, BUT AS SECRETARY TO MR. J.L. HUNTINGTON, DIRECTOR OF VENUS FILMS, INC....ONE DAY MR. HUNTINGTON'S SON NIGEL RETURNED FROM AN EASTERN COLLEGE. MR. HUNTINGTON WAS OUT.



I THINK I FELL IN LOVE WITH NIGEL RIGHT THEN. A MONTH LATER HE HAD GONE COMPLETELY HOLLYWOOD. ONE MORNING...

JUDY, I DON'T WANT YOU TO TAKE DICTATION THIS MORNING!



NIGEL HAS GONE OVERBOARD FOR THAT MAN-EATING SHARK, GLORIA NORWOOD. I WANT YOU TO BREAK IT UP, JUDY!

ME, MR. HUNTINGTON?



YOU KNOW AS WELL AS I, JUDY, NO MAN IS WORTH ANYTHING AFTER GLORIA GETS THROUGH WITH HIM! I WANT YOU TO CUT GLORIA OUT!

MR. HUNTINGTON! GLORIA IS ONE OF THE MOST GLAMOROUS GIRLS IN HOLLYWOOD! I COULDN'T EVEN GET A SCREEN TEST!



THE PAY FOR THIS JOB WILL BE A JOB IN PICTURES, JUDY! AND MY WIFE WILL TAKE YOU IN HAND AND GLAMORIZE YOU!

BUT, MR. HUNTINGTON...



THERE'S NO USE ARGUING WITH A DIRECTOR WHEN HE GETS AN IDEA IN HIS HEAD. MR. HUNTINGTON TOOK ME RIGHT HOME WITH HIM...

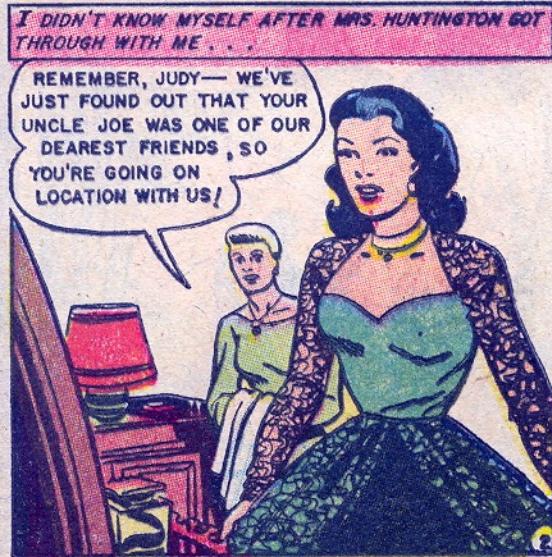
MY HUSBAND AND I ARE DEPENDING ON YOU, JUDY!

BUT—I'M NO COMPETITION FOR GLORIA!



I DIDN'T KNOW MYSELF AFTER MRS. HUNTINGTON GOT THROUGH WITH ME...

REMEMBER, JUDY—WE'VE JUST FOUND OUT THAT YOUR UNCLE JOE WAS ONE OF OUR DEAREST FRIENDS, SO YOU'RE GOING ON LOCATION WITH US!



VENUS PICTURES, WITH GLORIA AS THE STAR, WAS GOING ON LOCATION IN THE SIERRAS...

WOW! HELLO, BEAUTIFUL!
HAVEN'T WE MET SOMEWHERE?
WHY—JUDY!

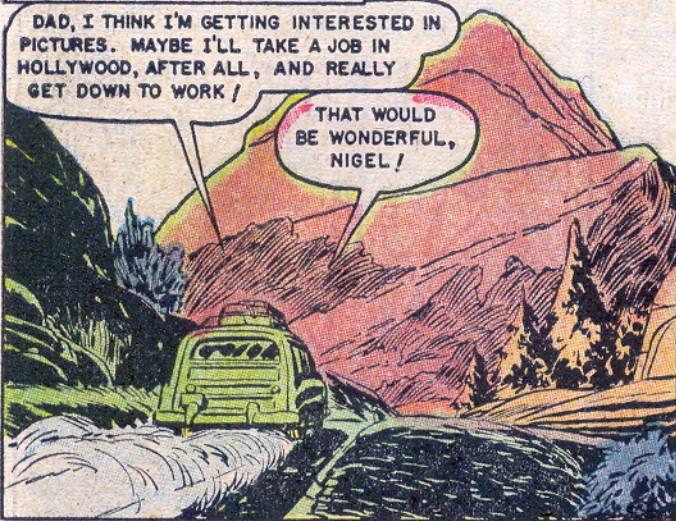
YOUR MOTHER JUST FOUND OUT THAT MY UNCLE JOE WAS A PAL OF HER DAD'S! THIS GLAMORIZING JOB WAS HER IDEA. LIKE IT?



AS WE DROVE TO THE SIERRAS...

DAD, I THINK I'M GETTING INTERESTED IN PICTURES. MAYBE I'LL TAKE A JOB IN HOLLYWOOD, AFTER ALL, AND REALLY GET DOWN TO WORK!

THAT WOULD BE WONDERFUL, NIGEL!



I WONDERED IF HE WANTED TO BE NEAR GLORIA, OR IF AMBITION HAD REALLY WAKENED IN HIM...

WILL YOU AND JUDY GO UP THAT TRAIL AND FIND OUT IF THE LOCATION MEN HAVE MARKED THE TOP FOR A PICTURE BACKGROUND?

SURE THING, DAD.
COME ALONG,
JUDY!



OH!

WATCH YOUR STEP,
JUDY! YOU ALMOST
FELL!



YOU'RE SWEET,
JUDY!

OH,
NIGEL!



WE CAME DOWN THAT TRAIL HAND IN HAND. MY HEART WAS SINGING WITH HAPPINESS. THEY WERE BEGINNING TO SHOOT THE PICTURE. GLORIA WAS WAITING FOR HER CUE...

I THOUGHT YOU WERE RIDING HERE WITH ME IN MY CAR, NIGEL!

DAD WANTED ME TO DRIVE HIM, GLORIA!

THE BRIGHTNESS WENT OUT OF THE DAY FOR ME. GLORIA WAS SO BEAUTIFUL, I COULD NEVER COMPETE WITH HER...

DAD WON'T NEED YOU FOR A WHILE, JUDY. LET'S GO HAVE LUNCH AT THE RUSTIC INN!

OH, I'D LOVE TO!

FUNNY HOW OUR IDEAS FIT TOGETHER, ISN'T IT, JUDY?

I—THIS HAS BEEN PERFECT, NIGEL!



I'M FALLING IN LOVE WITH YOU, JUDY. YOU'RE SO SWEET!

I LOVE YOU SO MUCH, MY DARLING!



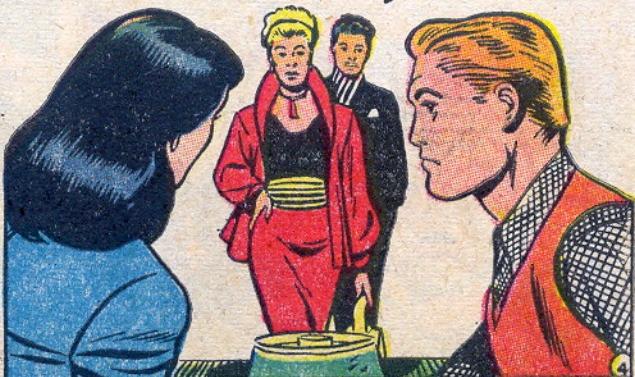
KISSING YOU IS VERY HABIT-FORMING, JUDY!

I—I GUESS I'VE GOT THE HABIT, TOO!

WE LOOKED AROUND, AND THERE STOOD GLORIA AND HER LEADING MAN...

I THINK YOUR BOSS WANTS YOU, JUDY! NIGEL DARLING, LIPSTICK DOESN'T BECOME YOU!

COME ALONG, GLORIA! I'M AFRAID NIGEL IS ONE FISH WHO GOT AWAY FROM YOU!



FOR THE NEXT TWO DAYS IT WAS WARFARE BETWEEN GLORIA AND ME . . .

YOU'VE DONE A SWELL JOB OF CUTTING GLORIA OUT, JUDY! THAT JOB IN PICTURES IS YOURS! YOU'VE EARNED IT! I'M GLAD I HIRED YOU TO TAKE NIGEL AWAY FROM GLORIA!

I DON'T WANT . . .



SOMETHING MADE ME TURN AROUND. THERE STOOD NIGEL . . .

WHAT'S THIS ABOUT HIRING JUDY TO TAKE ME AWAY FROM GLORIA, DAD?

I—ER...



WISE ME UP ON THIS SCORE, JUDY! DID DAD PUT YOU UP TO MAKING A PLAY FOR ME— JUST TO CUT GLORIA OUT?

IT—IT WASN'T EXACTLY THAT WAY, NIGEL! WE...



I SEE! IT WAS ALL A FRAME-UP! AMBITIOUS LITTLE GAL GETS SCREEN JOB FOR DOING FAVOR FOR BIG DIRECTOR!

STOP DRAMATIZING, NIGEL!



NIGEL WOULDN'T LISTEN TO EITHER OF US. HE BEGAN TO RUSH GLORIA AGAIN . . .

POOR LITTLE STENO! NOW SHE WON'T GET THAT CHANCE IN PICTURES, AFTER ALL! SHE DIDN'T DO HER JOB OF TAKING YOU AWAY FROM ME, DARLING!

THERE'S A MOON TONIGHT, GLORIA! LET'S GO FOR A LONG RIDE IN MY CAR!



I'M IN LOVE WITH NIGEL, MR. HUNTINGTON, AND HE DESPISES ME!

SORRY, JUDY! THIS WAS ALL MY FAULT! I DIDN'T KNOW YOU LOVED NIGEL!



THE WHOLE PICTURE COMPANY WAS STOPPING AT THE RUSTIC INN. THAT NIGHT, IN THE LOBBY . . .

YOU'VE GOT TO BELIEVE ME, NIGEL! YOUR DAD DID OFFER ME A JOB IN PICTURES IF I BROKE UP YOU AND GLORIA, BUT . . .

I HOPE YOU GET THAT JOB, JUDY! YOU SURE FOOLED ME WITH YOUR ACTING!

NIGEL, LET'S GET GOING ON THAT MOONLIGHT RIDE! I'M SURE JUDY WILL EXCUSE YOU!

OF COURSE / AFTER ALL, JUDY HAS NO INTEREST IN ROMANCE! SHE'S AMBITIOUS FOR A CAREER!



I CRIED FOR HOURS IN MY ROOM. THEN SOMEONE KNOCKED AT THE DOOR . . .

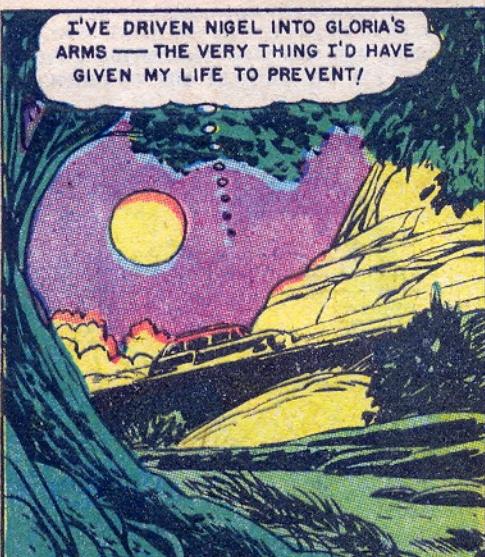
IT'S TWO IN THE MORNING, JUDY! YOU DON'T SUPPOSE GLORIA AND NIGEL COULD HAVE ELOPED ACROSS THE NEVADA BORDER, DO YOU?

OH, NO!

I DON'T WANT ANY SCANDAL ABOUT THIS, JUDY, SO YOU GO LOOK FOR THEM! THEY WENT TO LOOKOUT MOUNTAIN, SOMEONE SAID. TRY THAT FIRST!



I'VE DRIVEN NIGEL INTO GLORIA'S ARMS — THE VERY THING I'D HAVE GIVEN MY LIFE TO PREVENT!



NEAR LOOKOUT MOUNTAIN . . .

HI! STOP!
WE'VE HAD AN ACCIDENT!



NIGEL!

DON'T ACT SO CONCERNED,
JUDY! YOU DON'T HAVE TO PRE-
TEND ANY LONGER! YOU'VE GOT
YOUR CHANCE IN THE MOVIES!
DAD WILL PUSH YOU TO
THE TOP!

A SPLINTER OF WOOD
STRUCK MY FACE! AND NIGEL
REFUSED TO WALK TO SONORA,
JUST BECAUSE HE HAD A
SPRAINED ANKLE!

IT WAS A LIBERAL
EDUCATION, BEING
MAROONED WITH YOU
ON A MOUNTAINTOP
FOR THREE HOURS,
GLORIA! YOU AREN'T
HURT A BIT, BUT THE
WAY YOU ACT, YOU'D THINK
YOU WERE DYING!

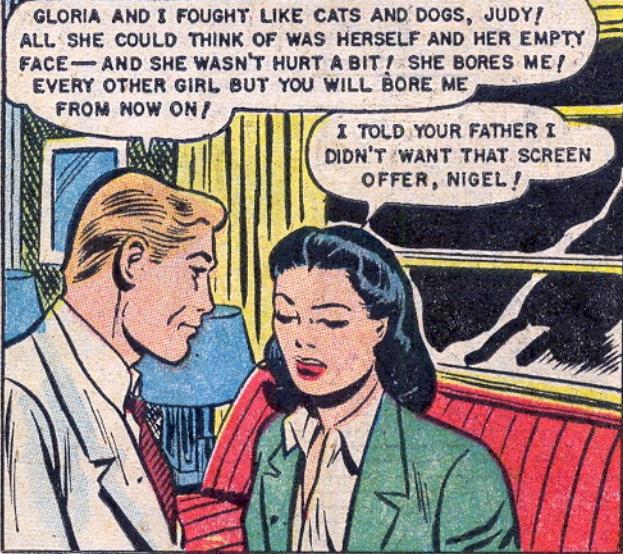
BACK AT THE INN...

WAIT A MINUTE, JUDY!
I WANT TO TALK
TO YOU!

I HAVE
NOTHING TO
SAY TO YOU,
NIGEL!

GLORIA AND I FOUGHT LIKE CATS AND DOGS, JUDY!
ALL SHE COULD THINK OF WAS HERSELF AND HER EMPTY
FACE — AND SHE WASN'T HURT A BIT! SHE BORES ME!
EVERY OTHER GIRL BUT YOU WILL BORE ME
FROM NOW ON!

I TOLD YOUR FATHER I
DIDN'T WANT THAT SCREEN
OFFER, NIGEL!



I DON'T CARE IF DAD DID
HIRE YOU TO GET ME AWAY FROM
GLORIA, JUDY! I LOVE YOU!
I WANT TO MARRY YOU!
AND I'M GOING TO WORK LIKE
MAD TO GET AHEAD AND
MAKE YOU HAPPY!

I FELL IN LOVE WITH YOU RIGHT AWAY,
NIGEL! AND NOW THAT I KNOW YOU LOVE
ME, I'M THE Happiest GIRL ON EARTH!



THE END

Amazing New Way TO A Slimmer Figure

REDUCE

WITH
DELICIOUS
KELPIDINE

CANDY PLAN!

**"WE GUARANTEE YOU
WILL LOSE UP TO
5 POUNDS IN 5 DAYS*
10 POUNDS IN 10 DAYS*
15 POUNDS IN 15 DAYS*
25 POUNDS IN 25 DAYS*
AND KEEP IT OFF"****

*How Fast You Lose Weight Depends Upon How Quickly You Order and How Much You Are Overweight

**You Will Always Want to Keep on Eating Kelpidine Candy—and Keep on the Plan—It KEEPS Weight Off!

**THIS CANDY MUST
TASTE AS GOOD AS
OR BETTER THAN
YOUR FAVORITE
CANDY OR YOUR
MONEY BACK!**

Now at last science has discovered a new delightfully thrilling way to take off fat—to lose up to 25 lbs. safely! The secret is that Kelpidine Candy satisfies your craving for high calorie foods! It keeps you from overeating—the reason most doctors give for being fat! It's the best aid to will power, cuts your craving for foods!

NO DANGEROUS DRUGS! NO HARSH DIETS!

Here is thrilling news for fat folks! You can lose up to 25 lbs. in 25 days by simply nibbling on tasty appetite satisfying candy, whenever you are tempted to overeat.

**YOUR MONEY BACK IF YOU
DON'T REDUCE TO THE
WEIGHT THAT MOST
BECOMES YOU!**



SCIENTIFICALLY AND CLINICALLY TESTED!

That amazing ingredient in Kelpidine candy is the most remarkable discovery for fat people ever made. It's been tested by doctors in test-after-test. The results were far better than doctors ever hoped for! The results were reported in medical journals throughout the world! Doctors are invited to write for details.

HERE'S HOW TO REDUCE AND STAY SLIM!

Most people are fat because of overeating—too much high calorie fattening foods—to your amazement you will want to keep on eating this delicious candy even after you have reduced to the weight that most becomes you and you'll keep your weight off that way!

AMAZING DISCOVERY OF SCIENCE!

The Kelpidine Candy plan is the result of scientific research for years for a new discovery for something that will stop your craving for fattening food and also satisfy your appetite. This delicious candy does not turn into ugly fat, it gives you the same feeling of fullness you have after you have eaten a satisfying meal. It kills your desire to overeat—it kills your craving for bedtime snacks and for in-between meal snacks. It's so safe even a child

IT'S UNHEALTHY TO BE FAT!

Insurance companies and doctors tell everyone that too much fat shortens your life! Fat people die sooner than people with normal weight! So be Safe! Be Fair to yourself! Start taking off ugly fat with delicious tasting Kelpidine Candy plan!

can take it without bad effects. With Kelpidine Candy all you taste is its deliciousness—you can't tell the difference!

KELPIDINE CANDY IS DIFFERENT!

The amazing clinical tested and proven reducing substance contained in Kelpidine Candy plan is prescribed by many doctors—Don't be misled by imitation products—Kelpidine Candy is the result of scientific research and is the last word in Reducing.

DON'T CUT OUT FOODS** CUT DOWN ON CALORIES!

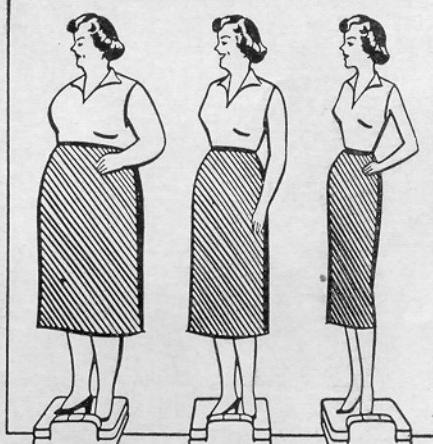
You never starve, you always feel full with Kelpidine Candy plan—You'll never suffer hunger pangs—Your desire for high calorie fattening foods is always satisfied! With Kelpidine Candy Plan you eat the same quantity of foods—you merely cut down on the high calorie rich foods with the help of Kelpidine Candy. You eat as much as you want, your calorie intake will be less—That's the delightful amazing thing!

YOU GET A LIBERAL SUPPLY OF CANDY!

Try the liberal supply of Kelpidine Candy Plan on our 10-day no risk offer. Keep a record of your weight—if you are not pleased with your loss of weight; if you can taste any difference between this candy and your favorite candy—return for refund. Just fill out coupon and mail to AMERICAN HEALTHAIDS CO., Dept. K-280, Candy Division, 318 Market St., Newark, N.J.

MONEY BACK GUARANTEE

You must be entirely satisfied with your loss of weight—This candy must taste as good as or better than your favorite candy—You must get rid of dangerous excess fat or your money will be refunded—Don't delay—You have nothing to lose but excess weight so mail coupon below now!



THIS CAN HAPPEN TO YOU! WITH THIS DELICIOUS REDUCING CANDY PLAN!

Let this delicious candy plan help you control your desire for fattening food! Let it help you put a stop to the habit of overeating—A habit that's so hard to break! Kelpidine candy contains that new discovery many doctors prescribe to help curb your desire to overeat (the main cause of overweight).

\$1.00
TRIAL
SAMPLE
SIZE!

CUT OUT AND MAIL—NO RISK COUPON NOW!

AMERICAN HEALTHAIDS COMPANY, Dept. K-280
Candy Division,
318 Market Street, Newark, New Jersey

- I enclose \$1.00, send trial sample size, postage pre-paid!
 Rush a Liberal Supply of Kelpidine Candy plan. I enclose \$3.00, send postage pre-paid. (I save up-to 75c postage by sending payment with order.)
 Rush a Large Economy Supply of Kelpidine Candy. I enclose \$5.00, send postage pre-paid. (I save up-to 90c postage by sending payment with order.)

NAME

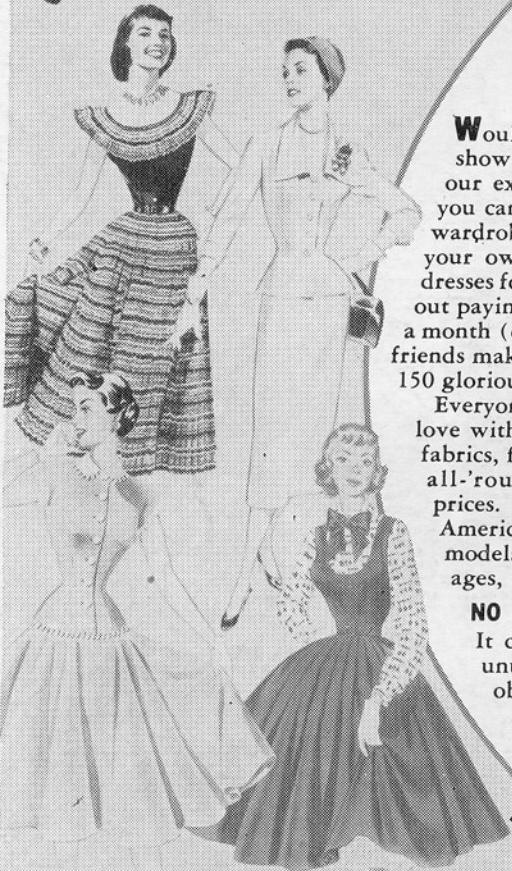
ADDRESS

CITY STATE Sent on Approval

This sweet delicious Kelpidine Candy plan is guaranteed (1) to

IF YOU GET A STUNNING \$10⁹⁸ DRESS

Without Paying 1¢...



WEAR AND SHOW
THESE DRESSES
TO YOUR FRIENDS

Think of making money
wearing the latest new
styles, and telling a few
friends about them. It's
all like a wonderful dream
come true—and it can
happen to you.



GIVE INFORMATION
ON COLORS, SIZES,
FABRICS, STYLES

Whenever you're asked
about the new skirts, the
latest sleeves and neck-
lines, you'll have all the
answers. You need no
previous experience or
training whatever!



GET CASH REWARDS
FOR YOUR
FRIENDS' SELECTIONS

You can receive cash re-
wards in addition to
dresses. For every \$30.00
you earn in a month, you
get a charming \$10.98
dress besides.



Will you WEAR and SHOW it
in your community?

Would you like to wear our pretty frocks and show them to friends and neighbors? Through our excitingly different Introductory Plan, you can get your own dresses—a complete wardrobe—without paying a single cent of your own money. Not only do you earn dresses for yourself and your children without paying 1¢; you can make up to \$100 in a month (or even more) for selections your friends make from our presentation of over 150 glorious styles.

Everyone who sees our dresses falls in love with their exquisite styling, lovely fabrics, fine workmanship, and the rich all-round quality at such moderate prices. So we want women all over America to see our dresses—not on models, but on average women of all ages, shapes and sizes.

NO OBLIGATION—NO EXPERIENCE!

It costs nothing to investigate this unusual offer, and you will not be obligated in any way. Just put your name, address, age and dress size on the handy coupon. Paste it on a postcard and mail. You will receive what you need to get started—and without charge of any kind. But hurry—first come—first served.

PASTE COUPON ON POSTCARD—MAIL TODAY!

FASHION FROCKS, INC.

Dept. S-3179 Cincinnati 25, Ohio

Yes, I'd like to be one of the women who get the chance to wear and show your lovely dresses in my community. Please send me everything I need to get started, without obligation.

Name _____

Address _____

City & Zone _____ State _____

Age _____ Dress Size _____

If you live in Canada, mail this coupon to North American Fashion Frock, Ltd., 2163 Parthenais, Montreal, P.Q.

FASHION FROCKS, INC.

Dept. S-3179 • Cincinnati 25, Ohio

In Canada, North American Fashion Frock, Ltd.
2163 Parthenais, Dept. S-3179, Montreal, P.Q.